

Jr/Sr High School Fine Arts Information

Dear Parents,

Our school will be participating in the SCACS Fine Arts Festival this coming March 17-18 here at Grace. We want you to be aware of the events available to your student and give plenty of time for planning ahead and for practice.

One of the important tasks of the Christian school is to train leadership. The SCACS Bible, Fine Arts, and Academic Festivals help to provide the framework to accomplish that task. Students work, train, and prepare that they might participate in these festivals to do their best in order that the Lord might be honored. It is in this early arena that students begin to sharpen their talents and skills which they will later use as adults in their service for Christ. It is to this end that SCACS provides these festivals.

At SCACS our students will be evaluated by qualified judges and given creative comments and awarded certificates for attaining Superior or Excellent scores, as well as the opportunity to place 1st-3rd. If your student is already in our school choir (or band), our group is planning to perform and your student will be expected to participate. Our school may only enter two entries per category (exception for Academic Tests). Run-off auditions may be used to narrow down to two entries. There are fees for each event, including Academic Testing and group events.

Please keep this information sheet as a reference to help you keep track of when forms are due and what your student can participate in. Please note that failure to turn in a form on time may disqualify a student from participating in individual events.

Sincerely,
 Renee Fleming
 School Festival Director
rfleming@gracelions.com

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| Area Specific Fine Arts Coordinators |
| Art: Mrs. Lindsie Ware |
| Speech: Mrs. Kacie Ramsey |
| Piano/Academics: Miss Renee Fleming |
| Band/Instrumental Solos: Mrs. Tiffany Ragsdale |
| Choir/Vocal Solos: Mr. Chris Martin |
| Strings: Mrs. Aly Gideons |

Calendar

| Event | Date |
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| SCACS Fine Arts Registration Forms Sent Home | Monday, October 4 |
| SCACS Fine Arts JH/SH Registration Forms Due | Wednesday, October 13 (no late entries accepted) |
| SCACS Fine Arts Guidelines for Bible, Speech, Music, and Art Sent Home | Monday, October 25 |
| SCACS Fine Arts Solos Selections Finalized (must be selected or approved by a Fine Arts Coordinator) | Friday, November 19 |
| Last day to drop from a SCACS testing category without being charged the fees | Friday, January 7 |
| Art Festival Turn In (Grades 4-12) (top entries selected for SCACS Fine Arts) | Friday, January 7 |
| SCACS Fine Arts Runoffs – Speech/Music (Grades 4-12) (top entries selected for SCACS Fine Arts) | Monday-Thursday, January 10-13 |
| Last day to drop from a SCACS Art, Music, Speech, or Bible category without being charged the fees | Thursday, January 20 |
| Art Festival (Grades 4-12) (top entries selected for SCACS Fine Arts) | Thursday, January 20 |
| SCACS Academic Testing Online | January 20-February 15 |
| Fine Arts Rehearsal Day for Large and Small Groups | Friday, February 18 |

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| JH/HS Chapel – Selected SCACS Fine Arts solos to perform | Tuesday, March 1 9:45am in Hansen Chapel |
| SCACS Fine Arts Participation Fees Due | Wednesday, March 9 |
| JH/HS Chapel – Selected SCACS Fine Arts Groups to Perform | Tuesday, March 8 9:45am in Hansen Chapel |
| SCACS Bible Teaching and Preaching | March 10 |
| Optional Fine Arts Rehearsal Day for Solos and Small Groups | Wednesday, March 16 |
| SCACS Fine Arts Competition | March 17-18 |
| AACS Academic Testing Online | TBA |
| AACS National Competition | April 5-7 |

General Considerations

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| Level III refers to Junior High, Level IV refers to Senior High |
| All School Choir and Band/Orchestra involve Junior High and Senior High |
| Only 1 st Place Senior High winners go to AACS Nationals (exception: Junior High students in Band/Orchestra may go to Nationals) |
| Students may participate in up to 5 events (not including Choir, Choral Group, Band, Art, or Academic Testing) 3 individual events and 2 group events 2 individual events and 3 group events 1 individual event and 4 group events No individual event and 4 group events |
| Students may enter 2 Art events, or 3 if not entered in any other event |
| Students may take up to 3 Academic Tests (there is a fee for each test) |
| The school may have only 2 participants in each category (run-offs held in January) |

Academic Testing

| Category | Description |
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| Math, Science, History, English, Music Theory, Spanish, Bible, Home Economics | A timed, grade-appropriate test given in an online format. Math, Science, Bible, and History all have sub-category tests. |

Science Fair

| Category | Description |
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| Physical | Preparing and entering a Science Project from one of the following categories. 1. Chemistry 2. Computer Science 3. Earth Science 4. Engineering 5. Environmental Science 6. Mathematics 7. Physics 8. Technology Science Fair participants must be present for an interview at competition. |
| Biological | Preparing and entering a Science Project from one of the following categories. 1. Behavioral and Social Science 2. Biochemistry 3. Botany 4. Medicine and Health 5. Microbiology 6. Zoology Science Fair participants must be present for an interview at competition. |

Bible

| Category | Description |
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| Bible Memory | Students compete in a Spelling Bee type format in which they must recite a verse or the application of the verse. |
| Bible Teaching | An oral presentation of a Scripture lesson of ten to fifteen minutes in length. |
| Expository Preaching | A 10-15 minute sermon presented by a male student focusing on the interpretation of a Scripture in relation to a central idea. |
| Evangelistic Preaching | A 10-15 minute expository, topical, or textural sermon presented by a male student focusing on a presentation of the Gospel. |
| Topical Preaching | A 10-15 minute sermon presented by a male student focusing on a particular topic and using Scripture to reinforce that topic. |

Art

| Category | Description |
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| Calligraphy | Lettering done with a calligraphy pen as the main focus of the work. |
| Crafts | A three-dimensional object that is not strictly a sculpture or textiles, such as jewelry or flowers. |
| Monochromatic Drawing | A drawing done with one color. May use ink, lead, charcoal, or a combination of these. |
| Polychromatic Drawing | A drawing done with more than one color. May use pastels, colored pencils, felt-tip markers, crayons, or a combination of these. |
| Acrylic Painting | An original painting done with acrylic paints. |
| Oil Painting | An original painting done with oil paints. |
| Still Life and Macro Photography | An original black/white or color photo of an arranged subject (such as a bowl of fruit), or a close-up shot of an object. |
| People and Animals Photography | An original black/white or color photo of people or animals. |
| Landscape and Architectural Photography | An original black/white or color photo of an expanse of landscape or architecture. |
| Digital Media (IV) | A composition created, developed, assembled, or finished using computer software. |
| Mixed Media | A two-dimensional or three-dimensional item using a combination of mediums, such as paint and pencil, etc. |
| Printmaking | A design or image carved or etched onto one surface, than inked and transferred to another surface. |
| Sculpture | A three-dimensional work made by carving, shaping, or welding. |
| Textiles | A hand-made item using material or thread. |
| Garment Construction (IV) | The creation of an article of clothing using fabric. May be hand sewn, or use a sewing machine. |
| Watercolors | An original painting done with watercolors. |
| Woodworking (IV) | A basic carpentry or cabinet making project. |

Music: Individual

| Category | Description |
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| Female Vocal Solo | Perform two memorized selections in a 10 minute time limit, one must be sacred and one must be entirely in English. |
| Male Vocal Solo | Perform two memorized selections in a 10 minute time limit, one must be sacred and one must be entirely in English. |
| Brass Solo | Perform one selection or medley using a brass instrument (trumpet, trombone, French horn, euphonium, tuba, etc.) in an 8 minute time limit. |
| Woodwind Solo | Perform one selection or medley using a woodwind instrument (clarinet, oboe, flute, or saxophone) in an 8 minute time limit. |

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| String Solo | Perform one selection or medley using a bowed string (violin, viola, cello, or double bass), or plucked string (harp) in an 8 minute time limit. |
| Percussion Solo | Perform one solo or concert etude using a percussion instrument (snare drum, timpani, mallet percussion, or mixed percussion) in an 8 minute time limit. |
| Sacred Piano Solo | Perform one memorized sacred or patriotic selection or medley in an 8 minute time limit. |
| Classical Piano Solo | Perform one memorized classical selection in an 8 minute time limit. |

Music: Group

Placement in large or small ensembles is determined by the Fine Arts coordinators based on the number of students who register for ensembles, and the best groupings to place them in.

| Category | Description |
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| All School Choir | Perform two memorized choral selections in a Senior High and Junior High group. |
| Choral Group | Perform two memorized choral selections in a Senior High or Junior High group of thirteen to twenty-four singers. |
| Large Vocal Ensemble | Perform one memorized choral selection in a Senior High or Junior High group of seven to twelve singers in an 8 minute time limit. |
| Small Vocal Ensemble | Perform one memorized vocal selection in Senior High or Junior High group of two to six singers in an 8 minute time limit. |
| Band/Orchestra | Perform two instrumental selections in a Senior High and Junior High group of 13 or more players. |
| Large Instrumental Ensemble | Perform one instrumental selection in a Senior High or Junior High group of seven to twelve instrumentalists in an 8 minute time limit. |
| Small Instrumental Ensemble | Perform one instrumental selection in a Senior High or Junior High group of two to six instrumentalists in an 8 minute time limit. |
| Sacred Piano Duet | Perform one sacred or patriotic selection or medley using two performers on one piano in an 8 minute time limit. |
| Classical Piano Duet | Perform one classical selection using two performers on one piano in an 8 minute time limit. |

Speech: Individual

| Category | Description |
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| Dramatic Interpretation | The memorized oral interpretation or a serious selection of narrative or dramatic literature in a 5-10 minute time limit. May include multiple characters. |
| Oral Interpretation of Poetry | The memorized oral interpretation of poetry in a 5-10 minute time limit. May be a single work or a cutting from a longer work. |
| Religious Reading | The memorized oral interpretation of prose that inspires or convicts spiritually in a 5-10 minute time limit. Should include dialogue and be dramatic in nature. |
| Declamation | The memorized oral interpretation or persuasive or inspirational material or high literary value, originally prepared by another person in a 5-10 minute time limit. |
| Humorous Interpretation | The memorized oral interpretation of a humorous selection in a 5-10 minute time limit. Cuttings may be taken from published plays or prose, and selections with multiple characters are preferred. |
| Original Persuasive Oratory | The largely memorized oral presentation of an original persuasive speech of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion in a 5-10 minute time limit. |
| Extemporaneous Speaking | A persuasive speech on a current issue in a 5-10 minute time limit. The student will be given 30 minutes of preparation. |
| Oral Interpretation of Scripture | A memorized oral interpretation of one long or two short passages from the Bible with appropriate introduction and transition in a 5-10 minute time limit. Narrative passages with dialogue are encouraged. |

Speech: Group

Placement in speech groups will be determined by the speech coordinator.

| Category | Description |
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| Acting | A stage performance in which two to six individuals each portray one character without using a script, costumes, etc. Cuttings must be taken from published dramatic literature or plays and must be done in a 5-13 minute time limit. |
| Readers Theatre | A memorized oral presentation of dramatic, poetic, or prose material by a group of three to six individuals that focuses on the audience in a 5-13 minute time limit. |
| Choric Speaking | A memorized reading of any form of literature, poetry, or prose by a group of seven to fifteen individuals that utilizes unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement, in a 5-13 minute time limit. |